#### Face Sheet for an Enhancement Grant

1. Name of Tribe or Alaska Native Village/Corpo	oration		
2. Applicant's Mailing Address			
<b>3.</b> City			<b>5.</b> ZIP Code
6. DUNS Number (9 digits)	7. Taxpa	yer Identificati	on Number (9 digits)
8. Name and Title of Authorizing Official			
9. Authorizing Official Mailing Address			
<b>10.</b> City	<b>11.</b> State	2	<b>12.</b> ZIP Code
<b>13.</b> Business Phone of Authorizing Official <b>14.</b> Busin		ness Fax of Aut	horizing Official
15. E-mail Address of Authorizing Official			
<b>16.</b> Name and Title of Project Director $\square$ Mr. $\square$	] Ms. □ Dr		
<b>17.</b> Business Phone of Project Director <b>18.</b>	Affiliation of Pa	roject Director	(name of library, school, etc.
19. Project Director's Mailing Address			
<b>20.</b> City			<b>22.</b> ZIP Code
<b>23.</b> FAX Number of Project Director	<b>24.</b> E-mail	l Address of Pr	oject Director
25. Institutional Profile:			······
<ul> <li>Number of hours open per week</li> </ul>			
<ul> <li>Number of library staff</li> </ul>		Part-time _	Full-time
• Number of circulation transactions per year			
<ul> <li>Number of holdings (books, subscriptions, n</li> </ul>	nedia)		
• Does the library have access to the Internet?			
• Does the library provide public access to the	Internet?		
<ul> <li>Amount of operating budget for library servi recently completed fiscal year (include all so</li> </ul>			
<b>26.</b> Project Title:			

27. In the space below or on a separate page, summarize the project activities in 200 words or less.

3.22	Enhancement Grant	
3.22	Enhancement Grant	

28.	8. Grant Amount Requested from IMLS	\$	
29.	9. Amount of Cost Sharing	\$	
30.	0. Total Project Costs from all Sources	\$	
31.	1. Grant Period (check one) □ one-year grant □ two-y	ear grant	
32.	2. Grant Period (start date) / 01 / /	/ (end date)	
33.	<b>3.</b> Digitization Project □ Yes □ No		
Fo thauthouses	o the best of my knowledge and belief, the information provided in this a uthorized by the governing body of the applicant, and the applicant will o ssurances and certifications that appear in the IMLS Native American Lib	application is true and correct. comply with all grant terms an rary Services guidelines.	This application has been duly d conditions and with the
	(Name and Title of Authorizing	Official)	
	(Signature)		(Date)

# Project Budget Form YEAR 1/PAGE 1 SECTION 1: DETAILED BUDGET

IMPORTANT! Read instructions on pages 3.15–3.17 before proceeding.

Name of Applicant_				
SALARIES AND	WAGES (PERMANENT STAFF)			
Name/Title	No. Method of Cost Computation  ( )  ( )	IMLS	Cost Share	Total
	TOTAL SALARIES AND WAGES	\$		
SALARIES AND	WAGES (TEMPORARY STAFF HIRED I	OR PROJEC	СТ)	
Name/Title	No. Method of Cost Computation  ( )  ( )	IMLS	Cost Share	Total
	TOTAL SALARIES AND WAGES	\$		
FRINGE BENEFIT	rs			
Rate	Salary Base  % of \$	IMLS	Cost Share	Total
	<u>%</u> of <u>\$</u>			
	% of \$ % of \$			
	TOTAL FRINGE BENEFITS	\$		
CONSULTANT FE	Rate of Compensation No. of Days (or			
Name/Type of Cons	SULTANT (Daily or Hourly) Hrs) on Project	IMLS	Cost Share	Total
	<del></del>			
	TOTAL CONSULTATION FEES	\$		
TRAVEL				
From/To IMLS Meeting	Number of: Subsistence Transportation Persons Days Costs Costs  ( ) ( ) ( ) ( )	IMLS \$2,500	Cost Share	Total
	TOTAL TRAVEL COSTS	\$		

### Project Budget Form YEAR 1/PAGE 2 SECTION 1 CONTINUED

	S AND EQUIPMENT			
Ітем	Basis/Method of Cost Computation	IMLS	Cost Share	Total
TOTAL COST OF MATE	RIALS, SUPPLIES & EQUIPMENT \$			
SERVICES				
Ітем	Basis/Method of Cost Computation	IMLS	COST SHARE	Total
	TOTAL SERVICES	\$		
OTHER				
Ітем	Basis/Method of Cost Computation	IMLS	Cost Share	Total
	TOTAL COST OF OTHER	\$		
YEAR ONE DIRE		s cost		
CHAPGED TO	RECT PROJECT COSTS  culate Indirect Costs)			
YEAR ONE TOTA (Direct and Ind	L PROJECT COSTS			
CALCULATE INDIRE	CT COSTS: t costs only on the direct costs requested	l from IMLS.		
• •				

An administrative fee which does not exceed 15% of modified total direct costs charged to IMLS

Federally negotiated cost rate that will be in effect as of October 1, 2005, or a copy of a rate proposal

that is currently under consideration (enclose copy with application)

Base Amount Indirect Costs

% of \$

Rate

# Project Budget Form YEAR 2/PAGE 1 (IF APPLICABLE) SECTION 1: DETAILED BUDGET

Name of Applicant_				
SALARIES AND	WAGES (PERMANENT STAFF)			
Name/Title	No. Method of Cost Computation  ( )	IMLS	COST SHARE	Тотаl
	TOTAL SALARIES AND WAGES	\$		
SALARIES AND	WAGES (TEMPORARY STAFF HIRED I	OR PROJEC	ΞΤ)	
Name/Title	No. Method of Cost Computation  ( )  ( )  ( )	IMLS	COST SHARE	Total
	TOTAL SALARIES AND WAGES	\$		
FRINGE BENEFI	тѕ			
Rate	Salary Base    % of \$       % of \$     % of \$     % of \$	IMLS	COST SHARE	Тотац
	of \$ TOTAL FRINGE BENEFITS	<u></u>		
CONSULTANT F	EES	<b>y</b>		
Name/Type of Con	RATE OF COMPENSATION NO. OF DAYS (OR SULTANT (DAILY OR HOURLY) Hrs) ON PROJECT	IMLS	Cost Share	TOTAL
	TOTAL CONSULTATION FEES	\$		
TRAVEL				
From/To IMLS Meeting	Number of: Subsistence Transportation Persons Days Costs Costs  ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) (	IMLS \$2,500	COST SHARE	Тотац
	TOTAL TRAVEL COSTS	Ċ		

# Project Budget Form YEAR 2/PAGE 2 SECTION 1 CONTINUED

MATERIALS, SUP	PLIES	AND	EQUIPM	ENT
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ITEM	Basis/Method of Cost Computation	IMLS	COST SHARE	Total
TOTAL COST OF MA	ATERIALS, SUPPLIES & EQUIPMENT \$			
SERVICES				
<u></u>	Basis/Method of Cost Computation	IMLS	Cost Share	Total
	TOTAL SERVICES	\$		
OTHER  ITEM	Basis/Method of Cost Computation	IMLS	Cost Share	Total
	TOTAL COST OF OTHER	\$		
YEAR ONE IN CHARGED TO (see below to YEAR ONE TO	IMLS IRECT PROJECT COSTS  IDIRECT PROJECT COSTS  calculate Indirect Costs)  OTAL PROJECT COSTS Indirect Costs)	; cos	T SHARE T	OTAL
	irect costs only on the direct costs requested	from IMLS.		
Federally negotiate that is currently un	fee which does not exceed 15% of modified ed cost rate that will be in effect as of Octobe order consideration (enclose copy with applications)  Base Amount Indirect Costs	er 1, 2005, o		

### Project Budget Form SECTION 2: SUMMARY BUDGET

IMPORTANT! READ INSTRUCTIONS ON PAGE 3.16 BEFORE PROCEEDING.

Name of Applicant		-	
DIRECT COSTS	IMLS	Cost Share	Total
Salaries and Wages			
Fringe Benefits			
Consultant Fees			
Travel			
Materials, Supplies & Equipment		·	
Services			
Other			
TOTAL DIRECT COSTS	\$	<u>\$</u>	\$
*You may request indirect costs from IMLS only on the direct project costs requested	\$	<u>\$</u>	\$
from IMLS.	TOTAL	L PROJECT COSTS	\$
AMOUNT OF CASH CONTRIBUTION	S	\$	
AMOUNT OF IN-KIND CONTRIBUTI	ONS	\$	
TOTAL AMOUNT OF COST SHARING (DIRECT AND INDIRECT COSTS)	;		\$
AMOUNT REQUESTED FROM IMLS (DIRECT AND INDIRECT COSTS)			\$
Have you received or requested funds for ar federal agency? (please check one)	ny of these project ac	tivities from another	
If yes, name of agency			
Date of application or award	Amount	requested or received	5

# **Specifications for Projects Involving Digitization**

<ul> <li>□ Public domain% of total</li> <li>□ Permissions have been obtained% of total</li> <li>□ Permissions to be requested% of total – Plan to address:</li> <li>□ Privacy concerns% of total – Plan to address:</li> <li>□ Other - Explain:</li> <li>b. Describe the terms of access and the use of digital version created by this project.</li> <li>3. List the equipment, with specifications, whether purchased, leased, or outsourced, that will be used (e.g. camera, scanner, server):</li> <li>4. Specify each type of file format (e.g., TIFF, JPEG) to be produced and anticipated image quality of each scanner.</li> </ul>	Describe types of materials to be digitized (e.g., artifacts, maps, manuscripts, photographs, audio	
<ul> <li>□ Public domain% of total</li> <li>□ Permissions have been obtained% of total</li> <li>□ Permissions to be requested% of total – Plan to address:</li> <li>□ Privacy concerns% of total – Plan to address:</li> <li>□ Other - Explain:</li> <li>b. Describe the terms of access and the use of digital version created by this project.</li> <li>3. List the equipment, with specifications, whether purchased, leased, or outsourced, that will be used (e.g camera, scanner, server):</li> <li>4. Specify each type of file format (e.g., TIFF, JPEG) to be produced and anticipated image quality of each type of file format (e.g., TIFF, JPEG) to be produced and anticipated image quality of each type of file format (e.g., TIFF, JPEG)</li> </ul>	cordings, video recordings, motion pictures) and number of each.	
<ul> <li>□ Public domain% of total</li> <li>□ Permissions have been obtained% of total</li> <li>□ Permissions to be requested% of total – Plan to address:</li> <li>□ Privacy concerns% of total – Plan to address:</li> <li>□ Other - Explain:</li> </ul>		
<ul> <li>□ Public domain% of total</li> <li>□ Permissions have been obtained% of total</li> <li>□ Permissions to be requested% of total – Plan to address:</li> <li>□ Privacy concerns% of total – Plan to address:</li> <li>□ Other - Explain:</li> <li>b. Describe the terms of access and the use of digital version created by this project.</li> <li>3. List the equipment, with specifications, whether purchased, leased, or outsourced, that will be used (e.g camera, scanner, server):</li> <li>4. Specify each type of file format (e.g., TIFF, JPEG) to be produced and anticipated image quality of each type of file format (e.g., TIFF, JPEG) to be produced and anticipated image quality of each type of file format (e.g., TIFF, JPEG)</li> </ul>		
<ul> <li>□ Public domain% of total</li> <li>□ Permissions have been obtained% of total</li> <li>□ Permissions to be requested% of total – Plan to address:</li> <li>□ Privacy concerns% of total – Plan to address:</li> <li>□ Other - Explain:</li> <li>b. Describe the terms of access and the use of digital version created by this project.</li> <li>3. List the equipment, with specifications, whether purchased, leased, or outsourced, that will be used (e.g camera, scanner, server):</li> <li>4. Specify each type of file format (e.g., TIFF, JPEG) to be produced and anticipated image quality of each type of file format (e.g., TIFF, JPEG) to be produced and anticipated image quality of each type of file format (e.g., TIFF, JPEG)</li> </ul>		
<ul> <li>□ Public domain% of total</li> <li>□ Permissions have been obtained% of total</li> <li>□ Permissions to be requested% of total – Plan to address:</li> <li>□ Privacy concerns% of total – Plan to address:</li> <li>□ Other - Explain:</li> <li>b. Describe the terms of access and the use of digital version created by this project.</li> <li>3. List the equipment, with specifications, whether purchased, leased, or outsourced, that will be used (e.g camera, scanner, server):</li> <li>4. Specify each type of file format (e.g., TIFF, JPEG) to be produced and anticipated image quality of each type of file format (e.g., TIFF, JPEG) to be produced and anticipated image quality of each type of file format (e.g., TIFF, JPEG)</li> </ul>	T1 ·C · 1 ·       1 1     · 1   · · · · · · 1     1   1	
<ul> <li>□ Permissions have been obtained% of total</li> <li>□ Permissions to be requested% of total – Plan to address:</li> <li>□ Privacy concerns% of total – Plan to address:</li> <li>□ Other - Explain:</li> <li>b. Describe the terms of access and the use of digital version created by this project.</li> <li>3. List the equipment, with specifications, whether purchased, leased, or outsourced, that will be used (e.g. camera, scanner, server):</li> <li>4. Specify each type of file format (e.g., TIFF, JPEG) to be produced and anticipated image quality of each type of file format (e.g., TIFF, JPEG) to be produced and anticipated image quality of each type of file format (e.g., TIFF, JPEG)</li> </ul>		
<ul> <li>□ Permissions to be requested% of total – Plan to address:</li> <li>□ Privacy concerns% of total – Plan to address:</li> <li>□ Other - Explain:</li> <li>b. Describe the terms of access and the use of digital version created by this project.</li> <li>3. List the equipment, with specifications, whether purchased, leased, or outsourced, that will be used (e.g. camera, scanner, server):</li> <li></li></ul>		
<ul> <li>□ Privacy concerns% of total – Plan to address:</li> <li>□ Other - Explain:</li> <li>b. Describe the terms of access and the use of digital version created by this project.</li> <li>3. List the equipment, with specifications, whether purchased, leased, or outsourced, that will be used (e.g. camera, scanner, server):</li> <li></li></ul>		
Other - Explain:  b. Describe the terms of access and the use of digital version created by this project.  3. List the equipment, with specifications, whether purchased, leased, or outsourced, that will be used (e.g. camera, scanner, server):  4. Specify each type of file format (e.g., TIFF, JPEG) to be produced and anticipated image quality of each		
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<ol> <li>List the equipment, with specifications, whether purchased, leased, or outsourced, that will be used (e.g. camera, scanner, server):</li> <li>Specify each type of file format (e.g., TIFF, JPEG) to be produced and anticipated image quality of each</li> </ol>	☐ Other - Explain:	
camera, scanner, server):  4. Specify each type of file format (e.g., TIFF, JPEG) to be produced and anticipated image quality of each	b. Describe the terms of access and the use of digital version created by this project.	
4. Specify each type of file format (e.g., TIFF, JPEG) to be produced and anticipated image quality of each		(e.g.
(e.g., minimum resolution, depth, tone, pixer dimensions).		f each
□ Master		
Access		
□ Thumbnail		
$\square$ Formats for other media (e.g., audio, video, motion picture), include sampling rates, if applicable $\_\_$	Formats for other media (e.g., audio, video, motion picture), include sampling rates, if applicable _	

5. Describe (1) the delivery medium that will be used and (2) the digital access management system or systems that will
be used to make this material available to others.
6. Describe the quality control plan:
7. Estimate cost per image. Include costs such as scanning, quality control, and indexing. Indicate the basis for calculation:
Tor Carculation,
8. Explain how content will be discovered through metadata, including which standards you will use (e.g.,
MARC, EAD, Dublin Core, VRA Core Categories, Categories for the Description of Works of Art):
9. Describe plans for preservation and maintenance of the digital files during and after the expiration of the
grant period:
10. If you are producing collection-level records, describe plans for submitting collection-level descriptive
records to a bibliographic utility, such as Research Libraries Information Network (RLIN) or Online
Computer Library Center (OCLC):
11. Describe plans for submitting information about the project to a public registry of digital resources:
12. Provide URL(s) for applicant's previously digitized collections, if applicable:

#### **Checklist for Enhancement Grant Application**

Before mailing your application, please make certain that you have completed the following:

	Please check
Face Sheet (listed the tribe, Alaska Native village or corporation as the name of the applicant and signed by an authorizing official)	
Abstract	
Narrative (Includes all evaluation criteria except budget—maximum 10 pages)	
Project Budget	
Detailed Budget forms	
Summary Budget form	
Budget Justification	
Copy of current federally negotiated indirect cost rate agreement or indirect cost rate proposal, if applicable	
Specifications for Projects Involving Digitization, if applicable	
Schedule of Completion	
Attachments (i.e., Three-Year Plan, resumes, letters of support, etc.)	
Original and <b>TEN</b> copies of the complete application form	
Two additional copies of the Face Sheet	
Electronic copy of the Face Sheet, Abstract, Narrative, and Specifications for Digitization (if applicable)	

Please include a copy of this completed checklist when you mail the application.